

Ehrlich Gretel Islands The Universe Home

The Secret Island and the Enticing Flame The Self-destruction of the West Talking on the Water Redmond Rogers and the Riches of Life Islands, the Universe, Home Encyclopedia of Religion and Nature Nourished by Space, Time, and Kin Huxford's Old Book Value Guide The Cruiser Biography A Widening Field The how and why Library Moving Picture Age Booklist's Guide to the Year's Best Books Pictured Knowledge Floating Island A Woman's Passion for Travel Annual Magazine Subject-index The Magazine Subject-index Annual Magazine Subject-index Edwin A. Cranston Damien François Jonathan White Jenni Keller Gretel Ehrlich Bron Taylor Kathleen Renee Wallace Bob Huxford Miranda Tufnell Eleanor Atkinson Bill Ott Calvin Noyes Kendall Marybeth Bond Frederick Winthrop Faxon

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the three essays in this book draw on the translator's work on love poetry classical waka and the tanka of Yosano Akiko 1878-1942 but also introduce the prose poems and free verse of a contemporary surrealist poet Mizuno Ruriko whose themes are childhood and the loss of innocence the secret island and the enticing flame shows the translator of poetry experimenting with three different ways to present the results of his craft in the dark of the year is an essay in sequencing Cranston arranges translations of fifty love poems in the tanka form ranging from the ancient chronicle Kojiki to the contemporary poet Tawara Machi in an examination of desire melancholy and despair the arrangement inspired by the technique of association and progression suggests an ongoing love story and limns the essence of the classical love tradition young Akiko the literary debut of Yosano Akiko 1878-1942 adopts a biographical approach richly documented with the astonishing tanka of the young poet who burst on the literary scene in 1900 this essay updates the author's article originally published in 1977 in *Literature East and West* finally the longest essay the dark at the bottom of the dish fishing for myth in the poetry of Mizuno Ruriko shows Cranston working outside his usual box on the poems of a contemporary surrealist whose deepest themes are childhood and loss of innocence Mizuno hitherto not well known outside Japan is a master of the prose poem and free verse Cranston's essay shows the translator searching for the mysterious power that draws him to a poetry quite different from any on which he has previously worked

voilà désormais plus de 10 000 ans que la civilisation occidentale s'est installée et voilà 10 000 ans qu'elle viole le sens même de la nature la vie en s'appropriant sans concession ce qui l'entourait l'homme de l'ouest a vu son horizon ployer sous la charge de la destruction qu'il lui avait lui-même réalisée sommes-nous des lycanthropes ou des vampires ces monstres si terrifiants qui sortent de notre imagination sont-ils en réalité la copie de notre comportement dévastateur prédateurs nous pompons sans remords les énergies qui nous entourent jusqu'où ira-t-on

during the 1980s and 90s the resource institute headed by jonathan white held a series of floating seminars aboard a sixty five foot schooner featuring leading thinkers and writers from an array of disciplines over ten years white conducted interviews gathered in this collection with the writers scientists and environmentalists who gathered on board to explore our relationship to the wild white describes the conversations as the roots of an integrated community while at first these roots may not appear to be linked a closer look reveals that they are sustained in common ground beloved fiction writer ursula k le guin discusses the nature of language microbiologist lynn margulis contemplates darwin s career and the many meanings of evolution and anthropologist richard nelson sifts through the spiritual life of alaska s native people rounding out the group are writers gretel ehrlich paul shepard and peter matthiessen conservationists roger payne and david brower theologian matthew fox activist janet mccloud jungian analyst james hillman poet gary snyder and ecologist dolores lachapelle by identifying the common link between these conversations talking on the water takes us on a journey in search of a deeper understanding of ourselves and the environment

redmond or red as he was known to his friends moved from cookeville with his mother to kendall springs red developed a friendship with four other students from the local school and one person whom red grew close to in particular simon after school one afternoon simon and red discovered a map behind a print in reds room believing this could lead to some treasure red and simon told the others they all met after school in a cave at the beach which led them through a series of obstacles after falling through a floor they landed on a mysterious island an island where time stood still landing in different areas of the island they slowly found each other and once they were all back together they discovered they had all collected a different coloured crystal these crystals each represented a different element they also found they could teleport using the crystals together red and his friends teleported to another part of the world but when they drank water from a water fountain they were unable to teleport back the water had affected the power of the crystals upon meeting a wise old man he explained the power of the elements and told them they would need to travel back to the island but without the power to teleport red and his friends must weave their way through different worlds and challenges to return to the island and restore the power of the crystals to be able to return home

gretel ehrlich s world is one of isolation and wonder of pain and grace and these elements ignite her vivid imagination she writes of ravens and elk and prairie dogs and eagles falling out of the sky she tells of a voyage of discovery in northern japan where she finds her bridge to heaven she captures a light moving down a mountain slope one evening there is a contrapuntal dance of death a calf she has tried to save and a friend and mentor both die she remembers what a painter once told her when she was twelve years old as he was painting her portrait you have to mix death into everything then you have to mix life into that if they are not there i try to mix them otherwise the painting won t be human through these explorations in prose that is supple and muscular and evocative ehrlich begins to understand her own longings her own nature and the relatedness of her life to the universe a volume of ten deep wandering essays that at times are so point blank vital you nearly need to put down the book to settle yourself peter stack san francisco chronicle her essays delicately combining interior and exterior exploration are as spare and beautiful as the landscape from which they ve grown each one is a pilgrimage into the secrets of the heart andrea barrett the cleveland plain dealers

the encyclopedia of religion and nature originally published in 2005 is a landmark work in the burgeoning field of religion and nature it covers a vast and interdisciplinary range of material from thinkers to religious traditions and beyond with clarity and style widely praised by reviewers and the recipient of two reference work awards since its publication see religionandnature com ern this new more affordable version is a must have book for anyone interested in the manifold and fascinating links between religion and nature in all their many senses

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